Eight Views of Totoumi
Eight scenic views around Lake Hamana

Lake Hamana is blessed with waterfront scenery that changes with each season; there are many scenic shrines and temples on the shores of the lake. Poets and artists have long used these views as inspiration for their poetry and haiku. Therefore, a collection of these culturally valuable works has been compiled and named the “Totoumi Hakkei”. The works were selected by the Totoumi Hakkei Committee, chaired by President Arima of Shizuoka University of Culture and the Arts. All of the selections have great historical, literary, and artistic significance, and help to convey the true charm of the Lake Hamana area.

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**The Tateyama Autumn Moon**
The Tateyama Autumn Moon as seen from the lake shore, at a corner of Kanzanji Onsen, reflects off the lake. This and the pattern cast from the shadows of the pine trees feel like nature's own poetry.

**The Haze over Shiomi**
The wind that blows from the sea of Enshu (Enshu-nada) over Shiomi and Mt. Takashi is unique. The haze that clings to it on a sunny day seems otherworldly.

**The Falling Geese of Sunza**
Geese have long been flying to Lake Hamana. The sight of them descending upon the lake in formation is unrivaled.

**The Returning Sails on Lake Hosoe**
The sentiment one feels upon viewing Lake Hosoe is the same today as it was long before. Wind blows the sails of ships towards home on the lake, a sight that has long roused the spirit of poets.

**The Setting Sun of Bentenjima**
The sunset as seen from the island, which is a popular beach and resort spot, paints the clouds of the sea of Enshu (Enshu-nada) a brilliant red, creating a breathtaking scene.

**Lake Hamana Twilight Snow**
The color of the bridges that pass over Lake Hamana, across the once “Imagire no Watashi”, remind one of the color of snow falling at dusk. *Imagire no Watashi; A ferryboat for travelers to cross the lake.

**The Night Rain of Seto**
Sunny days in Seto are fine, but it’s also the best days are rainy days. Some works use Seto as their stage in the Manyoshu (The oldest collection of classical poetry in Japan).

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